

Michael Jefry Stevens - Curriculum Vitae

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I EDUCATION

- 2009 – 2011 Private piano instruction with **Sheila Paige**.
- 1995 – 98 **Member of BMI Jazz Composer's Workshop**. Studies in Jazz Composition and Arranging with Manny Albam and Jim McNeely.
- 1991-92 **Masters Degree of Arts** in Jazz performance from **Queens College**, Queens, New York. Composition studies with Thea Musgrave, Henry Weinberg, Jimmy Heath and Sol Berkowitz. Piano instruction with Sir Roland Hanna.
- 1983-89 Private Piano Instruction with **Stephen Masi of the Julliard School of Music**, New York, New York.
- 1985-86 Jazz Piano studies with Jazz Master Jaki Byard.
- 1983-85 Composition instruction with **Edgar Grana and Stanley Wolfe of Julliard School**, New York, New York.
- 1979-80 Piano studies with **Chuck Marohnic**, Director of Jazz Studies, Arizona State University, Tempe, Arizona.
- 1977 Studies at **Berklee College of Music** in Boston, Massachusetts.
- 1975 **Bachelors of Arts Degree** from Florida International University, South Miami, Florida.
- 1975 Studies at **the Creative Music Center**, Woodstock, New York. Classes with Jack DeJohnette, Karl Berger, Anthony Braxton and Dave Holland.
- 1972 **Associate of Arts Degree** from Miami Dade Junior College, Miami, Florida
- 1971 Private piano instruction with **Frank Stagnitta**.

II SELECTED CONCERT PERFORMANCES (2003-2014)

- 2014 Fonda/Stevens Group concerts and recording in Warsaw, Poland with Polish saxophonist Irek Wozneik.
- 2014 Generations Trio European tour featuring Oliver Lake.
- 2013 Fonda/Stevens Group 20th Anniversary European tour. Performances at Festivals in Italy and Poland.
- 2013 Eastern Boundary Quartet European tour. Performances in Hungary, Switzerland, Germany and Austria.
- 2012 Nicole Metzger and the NY Connection. European concert tour of Germany.
- Generations Trio – European tour – Austria and Hungary – Appearance at Chilli Jazz Festival.
- 2011 Generations Trio USA tour. Concerts in NY, CT, DC and VA.
- Conference Call European concert tour. Performances in Austria, Hungary, Poland, Germany and Switzerland.
- 2010 Conference Call USA tour. Performances in Texas, Mississippi, Tennessee, Louisiana, Virginia, New York and Vermont.
- European tour with Vocalist Joyce Cobb. Performances in Switzerland, Germany, Luxembourg, Austria and Belgium.
- Performance at NASA/TED Conference in Norfolk, VA.
- 2009 Concert tour of Argentina. Performances in La Plata and Buenos Aires.
- Conference Call European tour. Performances in Hungary, Germany, Switzerland, Austria and France.
- Eastern Boundary Quartet USA tour. Performances in New York, Virginia and Vermont.
- 2008 Fonda/Stevens Group European concert tour. Performances in Germany, Poland, Netherlands and “Jazz Goes to Town” Festival in Czech Republic.

Conference Call Quartet concert tour of USA and Canada. Performances in Montreal, New Haven, Middletown and Brooklyn.

Griffith/Stevens Quartet European tour. Performances in France, Switzerland and Germany. Zurich Radio Broadcast and recording.

2007 Stevens, Siegel & Ferguson Trio tour of Germany, Austria and Switzerland.

Conference Call Quartet concert tour of Holland, France, Poland and Belgium.

Fonda/Stevens Group 2nd Eastern European tour. Performances with Serbian violist Szilard Mezei in Hungary, Serbia, Croatia and appearance at the Cerkno Jazz Festival in Slovenia.

Griffith/Stevens Quartet European concert tour. Performances In Switzerland, France and Germany.

2006 Conference Call Quartet European tour of Germany, Austria and Holland.

Fonda/Stevens Group first concert tour of Eastern Europe. Performances in Croatia and Poland.

Conference Call Quartet festival performances at Bolzano International Jazz Festival (Italy) and Nattjazz Festival (Bergen, Norway).

Stevens, Siegel & Ferguson Trio Southern USA tour. Performances in Texas, Arkansas and Tennessee.

2005 Conference Call Quartet performance at Braga International Jazz Festival (Portugal).

Fonda/Stevens Group European tour. Performances in Germany, France, Belgium and Lichtenstein.

2004 The Fonda/Stevens Group quartet European tour. Performances in Germany, France, Holland and Belgium.

Duet appearance at the Tennessee Presenters' Conference in Nashville, TN with Nashville guitarist Pat Bergeson.

Conference Call USA tour. Appearances in New York City, St. Louis, Memphis, Cincinnati, Washington DC, and Charlottesville

III TEACHING EXPERIENCE

- 2014 Adjunct Music Faculty at **AB Tech College** in Asheville, NC.
- 2013 Teach jazz piano at the **Asheville Music School**.
- 2012 Instructor for adult education program at **Blue Ridge Community College** in Hendersonville, NC.
- Instructor at **Black Mountain Center for the Arts**.
- Teaching Residency at **Sibelius Academy (Helsinki, Finland)**
- 2006 - 12 Adjunct instructor – Music Department at **Rhodes College**, Memphis, Tennessee. Instructor at **Meeman Center for Adult Education (Rhodes College)**.
- Artist in Residence at **Educacion Musicales Conservatory in La Plata**, Argentina.
- 2010 Teaching residency at **Sibelius Academy** (Helsinki, Finland)
- 2008 Workshop and concert at **Jazz Club Marburg** (Germany).
- 2007-08 Performance and Lecture at **International Society of Improvised Music** Conference at the **University of Michigan**, Ann Arbor, MI.
- 2005 Workshops and concerts at **Middle Tennessee State University**, Murfreesboro, Tennessee.
- Master Class at **University of Memphis**, Memphis, Tennessee.
- Master Class at **Rhodes College**, Memphis, Tennessee.
- 2003 Concert and workshop at **University of Michigan**, Ann Arbor, Michigan and **University of Arizona**, Tempe, Arizona.
- 2002 Composer in residence. **Oxford Music Academy**, Oxford, NY.
- Concert and workshop at **University of Iowa**, Iowa City, Iowa; **Indiana University**, Bloomington, Indiana and **University of Northern Illinois**, DeKalb, Illinois.
- 2001 **Bordeaux, France**. Artist in Residence at **Bordeaux Jazz Workshop**. Four day workshop and concert performance of my original music with students.
- 2000 Artist in Residence at the **Landegg Academy's** Summer Arts Conference in **Landegg, Switzerland**.

- Workshop and concert at **Royal Academy of Music** in **Arhus, Denmark** (radio broadcast of original big band music).
- 1999 Workshop and concert at **Lichtenstein Music School, Eschen, Lichtenstein.**
- Master Class at **Marburg School of Music, Marburg, Germany.**
- Artist in residence at **Arizona State University**, Tempe, Arizona.
- 1998 Master classes in improvisation and composition in **Mexico City, Mexico** at **Centro Nacional de las Artes.**
- Artist in Residence at **Royal Academy of Music, Arhus, Denmark.**
- Master Class at **State University of New York**, New Paltz, New York.
- 1997 Workshop and concert at **Arizona State University**, Tempe, Arizona.
- 1995-96 Artist in Residence at **Indiana University, Indiana, Pennsylvania.**
- Workshop and Concert at **Virginia Tech University**, Blacksburg, Virginia.
- Master Class at **Sojourner Douglas College**, Baltimore, Maryland and **Syracuse University**, Syracuse, New York.
- 1990-01 **Head of Keyboard Department.** Instructor in piano, composition, improvisation, jazz repertoire and ensembles. **National Guitar Workshop**, New Milford, Connecticut.
- 1993-95 Adjunct Faculty, **Five Towns College**, Five Towns, Long Island, **New York.**
- 1980-2001 Private instructor in piano, composition and improvisation, Brooklyn, New York Private Studio.

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DISCOGRAPHY – SELECTED

Mark Whitecage and Liquid Time Acoustic Records	1990	1991
The Lily White Band “From Truth to Fiction” Knitting Factory	1993	1994
Stevens, Siegel & Ferguson “One of a Kind” Imaginary Jazz	1993	1995
Michael J. Stevens/Mark Feldman, “Haiku” Leo Records	1995	1995
The Fonda/Stevens Group “The Wish” Music and Arts	1993-95	1996
Michael J. Stevens/Dominic Duval Quintet Leo Records	1994	1996
Stevens, Siegel & Ferguson “Points of View” Imaginary Jazz	1996	1997
The Fonda/Stevens Group “Live from Brugge” DeWerf Records	1997	1997
Michael Jefry Stevens “Short Stories” Red Toucan Records	1993	1997
Stevens, Siegel & Ferguson “Panorama” Imaginary Records	1998	1999
The Fonda/Stevens Group “Live at the Bunker” Leo Records	1999	2000
Stevens, Siegel & Ferguson “Triologue” Imaginary Jazz	2000	2000
The Mosaic Sextet GM Recording	1988	2001
Michael Jefry Stevens “Portrait in Red” Cactus Records	1991	2000
The Fonda/Stevens Group “The Healing” Leo Records	2001	2002

Conference Call “Final Answer” Soul Note Records	2000	2002
Michael Jefry Stevens “Survivor’s Suite” Jazz Halo Records	2001	2002
Conference Call “Variations on a Master Plan” Leo Records	2002	2003
Conference Call “Spirals: The Berlin Concert” 482 Records	2003	2004
Rabinowitz/Stevens “Play” Drimala Records	2002	2004
Fonda/Stevens Group “Forever Real” 482 Music	2004	2005
Sorgen-Rust-Stevens Trio “Decade” Nottwo Records	2003	2005
Stevens, Siegel & Ferguson “Get Out of Town” Imaginary Records	2005	2006
Conference Call “Live at the Outpost” 482 Music	2003	2006
The Fonda/Stevens Group “Trio” Nottwo Records	2006	2007
In Transit “Moving Stills” Unit Records	2004	2007
Katie Bull Project “The Story So Far” Cornhill Productions	2006	2007
Eastern Boundary Quartet “Eastern Boundary” Artisjus	2007	2007
Conference Call “Poetry In Motion” Clean Feed Records	2005	2008
Michael Jefry Stevens Trio “For Andrew” Konnex Records	1996	2008
Michael Jefry Stevens Quartet “For the Children” Cadence Records	1995	2008

Southern Exposure Quartet “Trading Post” ARC Recordings	2007	2008
Fonda/Stevens Group “Memphis” Playscape Recordings	2008	2009
Joyce Cobb “Joyce Cobb” Archer Records	2009	2010
Conference Call Quartet “What About...?” Nottwo Records	2008	2010
Griffith/Stevens Quartet “Only Love” ARC Recordings	2008	2011
Hemmersam/Stevens “Dear Jonas” Konnex Records	2010	2011
Nicole Metzger “That’s What I want to Do” Independent	2010	2011
Brain Inventory Trio “The Wall” Konnex Records	2011	2012
Fonda/Stevens Group “Live from Katowicz” Nottwo Records	2010	2012
Eastern Boundary Quartet “Live at De Werf” ARC Recordings	2012	2013
Ewald Hugel Quartet “Hop Frog” Unit Records	2010	2013
Cayolle/Stevens “in the Tradition” Konnex Records	2012	2013
Conference Call “Seven” Nottwo Records	2008	2014
Wendy Jones Quartet “Perfect Dream” ARC Recordings	2013	2014
Minasi/Stevens “Angels Dance” Nacht Records	2004	2014

V AWARDS/PRIZES/GRANTS/COMMISSIONS

- 2010 Voted top 100 jazz CD's by **Penguin Jazz Guide** for Fonda/Stevens Group CD "Evolution".
- 2009 Added to **Steinway Artists** Performance Roster.
- 2007 **Tennessee Arts Commission** Professional Development Support Individual Artist Grant.
- 2005 **Composer Fellow** at **Centrum Arts**, Port Townsend, Washington.
- 2002 - 07 **Artist in Residence** at the **Virginia Museum of Fine Arts**, Richmond, Virginia.
- 2002 **Composer in Residence** at **Oxford Music Academy**, Oxford, New York. Composed two compositions for school band.
- 2001 Top 10 CD releases of the Year in **Danish Jazz Magazine**, Copenhagen, Denmark.
- 2000 **Margaret Lee Crofts Fellow** at the **MacDowell Artists Colony**, Peterborough, New Hampshire.
- 1999 **Composer in Residence** at **Virginia Intermont College**, Bristol, Virginia. **Virginia Commission on the Arts Grant**.
- 1998 **Top Ten Records of the Year** at Cadence Magazine.
- 1996 Won second prize in the **International Monaco Jazz Composition Contest**.
- 1994-95 Selected to **the Mid Atlantic Artists Touring Roster** for Jazz.
- 1993-97 Member of **BMI Jazz Composer's Workshop**, New York, New York.
- 1992 **Eubie Blake Scholar** at Queens College, Queens, New York.
- 1991 **Semi-Finalist** at the **International Hennessey Jazz Search** in New York, New York.
- 1990-2007 Numerous **Meet the Composer** Grants from Meet the Composer Foundation in New York, New York.

VI MUSICAL COMPOSITIONS HIGHLIGHTS

Premiered “2 duets for Piano and Violin” and “Trio for Mixed Instruments” at Asheville Composer’s Concert, Weaverville, NC. (2014)

Premiered 2 compositions for piano and string quartet at Asheville Composer’s Forum concert at St. Matthias Church. (2013)

Composed Music for String Orchestra for performance in Denmark with the Danish Sinfonetta in Odense, Denmark (late 1990’s).

Composed over three hundred and twenty (320) works for ensembles of various size and instrumentation.

Over one hundred and twenty (120) of these compositions have been recorded and released on CD’s internationally.

Composed music and co-founded the 17 piece Brooklyn Jazz Composers Orchestra in Brooklyn, New York (mid 1990’s).

Composed String Quartet and Trio for Bassoon, Clarinet and French Horn. (1992)

Composed music for original dance performance at Virginia Intermont College in Bristol, Virginia. (late 1990’s).

Composed secondary school band compositions for Oxford Music Academy in Oxford, New York during my composer residency. (2002)

Conducted premier of “Dancer” for seventeen (17) piece jazz big band with Lichtenstein Jazz Band in Eschen, Lichtenstein (2001).

Numerous International Radio Broadcasts of my original music over the past two decades.

VII MUSICAL AFFILIATIONS

Member of International Association of Schools of Jazz (IASJ)

Member of International Society of Improvising Musicians (ISIM)

Member of performing artist roster – Virginia Museum of Fine Arts

Member of GEMA and BMI

Member of AAPF (Asheville Area Piano Forum)

VIII References:

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