

STRAIGHT 1/8 NOTE FEEL

# CIRCLE DANCE

MICHAEL JEFFRY STEVENS (GEMA)

**A** ♩ = 110  
SPARSE IMPROVISATION OVER E MINOR (CHROMATIC)

TENOR SAXOPHONE

PIANO

DOUBLE BASS

3 OPEN IMPROV INTRO

**B** ON CUE

T. SAX.

PNO.

DB.

6

T. SAX.

PNO.

DB.

8

T. SAX.

PNO.

DB.

Musical score for measures 8-9. The T. SAX. part features a melodic line starting with a quarter note, followed by a half note. The PNO. part consists of a complex chordal accompaniment in the right hand and a bass line in the left hand. The DB. part has a bass line with a melodic run in measure 9.

10

T. SAX.

PNO.

DB.

Musical score for measures 10-11. The T. SAX. part continues with a melodic line. The PNO. part maintains its complex chordal accompaniment. The DB. part has a bass line with a melodic run in measure 11.

12

T. SAX.

PNO.

DB.

*MF*

Musical score for measures 12-13. The T. SAX. part continues with a melodic line. The PNO. part maintains its complex chordal accompaniment. The DB. part has a bass line with a melodic run in measure 13. Dynamic markings (*MF*) are present in measures 13 for the T. SAX., PNO., and DB. parts.

14

T. SAX.

PNO.

DB.

17

**C** MORE IMPROVISING (OPEN)

T. SAX.

PNO.

DB.

19

T. SAX.

PNO.

DB.

21 **D** ON CUE

T. SAX. *MF*

PNO. *MF* ON CUE

DB. *MF* ON CUE

23

T. SAX.

PNO.

DB.

25

T. SAX.

PNO.

DB.

27

T. SAX.

PNO.

DB.

29

T. SAX.

PNO.

DB.

31

T. SAX.

PNO.

DB.

6

33

**E**

T. SAX.

PNO.

DB.

35

2X ONLY

T. SAX.

PNO.

DB.

37

**F**

T. SAX.

PNO.

DB.

40

T. SAX.

PNO.

DB.

Db7#9 Bb7#9 F#7#9 E7#9

42

**9** SOLO STARTS HERE (OPEN SECTION)

T. SAX.

PNO.

DB.

F

SOLO STARTS HERE (OPEN SECTION)

SOLO STARTS HERE (OPEN SECTION)

45

T. SAX.

PNO.

DB.

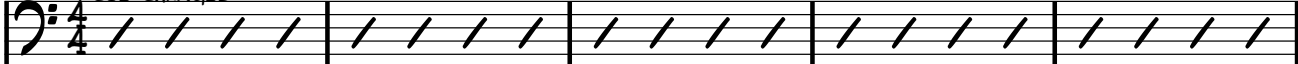
48


T. SAX.  OPEN

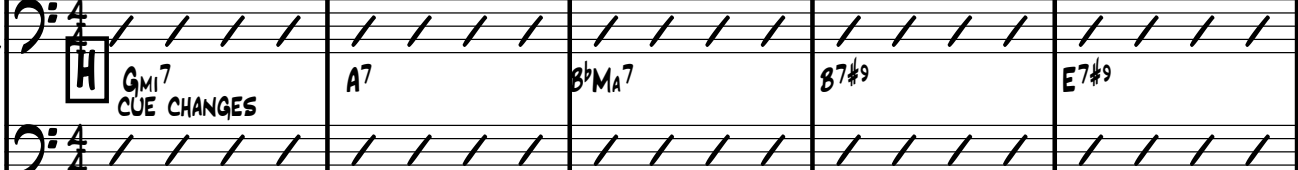
PNO.  OPEN

DB.  OPEN

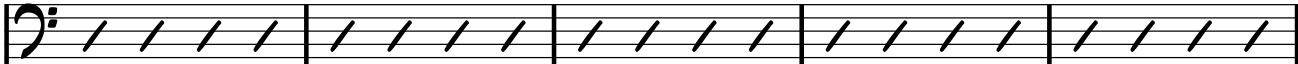
50   $G_{MI}^7$   $A^7$   $B^bMA^7$   $B7^{\#9}$   $E7^{\#9}$

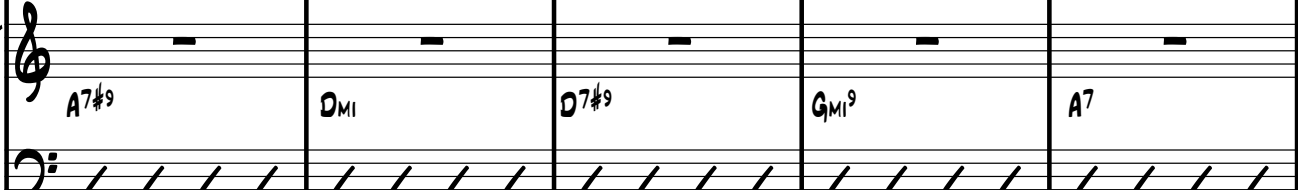
T. SAX. 


PNO.   $G_{MI}^7$   $A^7$   $B^bMA^7$   $B7^{\#9}$   $E7^{\#9}$

DB.   $G_{MI}^7$   $A^7$   $B^bMA^7$   $B7^{\#9}$   $E7^{\#9}$

55  $A7^{\#9}$   $D_{MI}$   $D7^{\#9}$   $G_{MI}^9$   $A^7$

T. SAX. 

PNO.   $A7^{\#9}$   $D_{MI}$   $D7^{\#9}$   $G_{MI}^9$   $A^7$

DB.   $A7^{\#9}$   $D_{MI}$   $D7^{\#9}$   $G_{MI}^9$   $A^7$



60  $B^bMA7$   $E^bMA7$   $A^bMA7$   $D^bMA7$  TO LETTER G

T. SAX. / PNO. / DB.

64

T. SAX. / PNO. / DB.

67

T. SAX. / PNO. / DB.


70

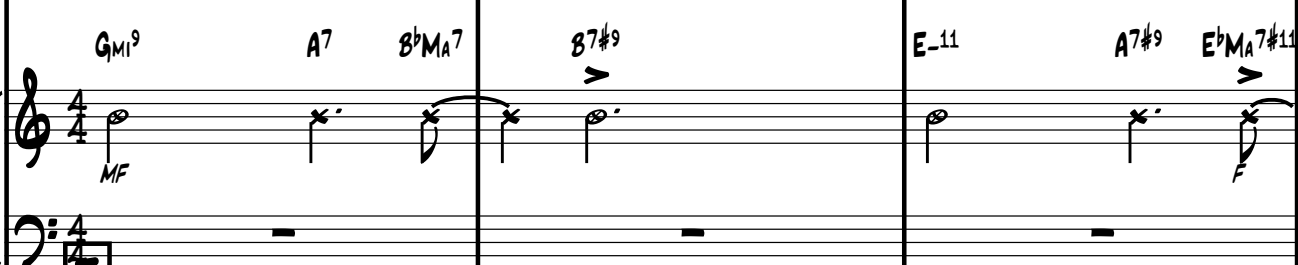
T. SAX. 


PNO. 

DB. 


72

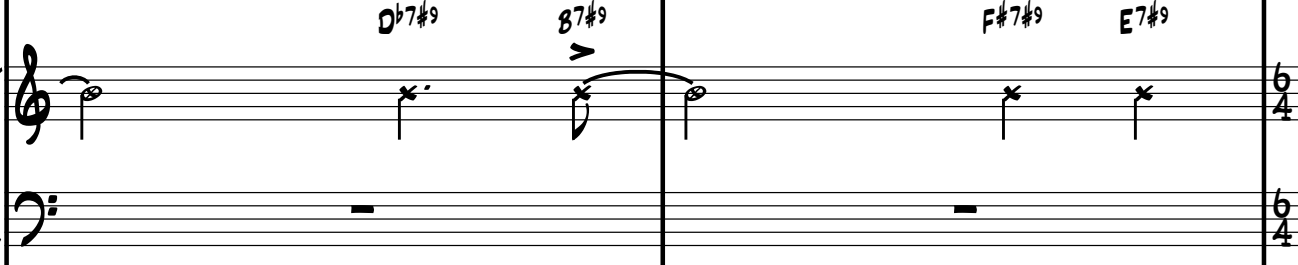
T. SAX. 


PNO. 

DB. 

75

T. SAX. 

PNO. 

DB. 

77 **K**

T. SAX. *MP*

PNO. *MP*

DB. *MP* **K**

80

T. SAX.

PNO.

DB.

83

T. SAX.

PNO.

DB.

OPEN FADE