

# MISSION IMPOSSIBLE

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**A**

♩ = 144

Musical score for Mission Impossible, section A. The score is in 4/4 time with a tempo of 144. It features staves for Alto 1/FL, Alto 2/FL, Tenor 1/CL, Tenor 2/CL, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Guitar, Piano, and Bass. The saxophone and brass parts are currently blank, while the guitar, piano, and bass parts contain musical notation.

5

ALTO 1/FL

ALTO 2/CL

TENOR 1/CL

TENOR 2/CL

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT.

TBN. 1

TBN. 2

PNO.

BASS

10 **8**

ALTO 1/FL

ALTO 2/CL

TENOR 1/CL

TENOR 2/CL

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT.

TBN. 1

TBN. 2

PNO.

BASS



19 **C**

ALTO 1/FL

ALTO 2/CL

TENOR 1/CL

TENOR 2/CL

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT.

TBN. 1

TBN. 2

PNO.

BASS

19 **C**

20

21

22

23

24

25

26

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86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

24

ALTO 1/FL

ALTO 2/CL

TENOR 1/CL

TENOR 2/CL

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT.

TBN. 1

TBN. 2

PNO.

BASS

Musical score for rehearsal mark **D**, starting at measure 24. The score is arranged for a vocal ensemble and a full orchestra. The vocal parts include Alto 1/FL, Alto 2/CL, Tenor 1/CL, Tenor 2/CL, and Baritone. The instrumental parts include Trumpets 1, 2, and 3, Trombones 1 and 2, Piano, and Bass. The piano part features chord markings:  $G/F\#$ ,  $FMA7\#5$ , and  $FMA7\#5$ . Dynamics include  $F$  and  $MF$ .

29

ALTO 1/FL  
ALTO 2/CL  
TENOR 1/CL  
TENOR 2/CL  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT.  
TBN. 1  
TBN. 2  
PNO.  
BASS

This musical score page covers measures 29 through 33. The vocal parts (Alto 1/Flute, Alto 2/Clarinet, Tenor 1/Clarinet, Tenor 2/Clarinet, and Baritone) are mostly silent, indicated by horizontal lines. The instrumental parts are active: the Baritone Saxophone (BARI.) and Bass (BASS) play a rhythmic eighth-note pattern. The Trumpets (TPT. 1, 2, 3, and TPT.) and Trombones (TBN. 1, 2) play sustained notes with dynamic markings. The Piano (PNO.) part features a complex accompaniment with chords and moving lines in both hands. The key signature has one sharp (F#), and the time signature is 4/4.

34

ALTO 1/FL

ALTO 2/CL

TENOR 1/CL

TENOR 2/CL

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT.

TBN. 1

TBN. 2

PNO.

BASS

**E**