

# Miniature

Michael Jefry Stevens GEMA/BMI)

♩ = 100

**A**

This musical score is for a piece titled "Miniature" by Michael Jefry Stevens. The tempo is marked as quarter note = 100, and the section is labeled "A". The score is arranged for a large ensemble of instruments:

- Alto 1 / fl/cl/sop**: Plays a melodic line starting in the fifth measure with a *mp* dynamic.
- Alto 2 / fl/cl**: Plays a similar melodic line to the first alto, also starting in the fifth measure with a *mp* dynamic.
- Tenor 1 / fl/cl**: Remains silent throughout the piece.
- Tenor 2 / fl/cl**: Remains silent throughout the piece.
- Baritone / b.cl**: Plays a low melodic line starting in the fifth measure with a *mp* dynamic.
- Trumpet 1, 2, 3, 4**: All four trumpets remain silent throughout the piece.
- Trombone 1, 2, 3, 4**: All four trombones remain silent throughout the piece.
- Drums**: Plays a rhythmic pattern of eighth notes with cymbal accents (marked with 'x') in the first and fifth measures, with a *mp* dynamic.
- Guitar**: Remains silent throughout the piece.
- Piano**: Plays a complex accompaniment with chords and moving lines in both hands, starting in the first measure with a *mp* dynamic.
- Bass**: Plays a low melodic line with chords, starting in the first measure with a *mp* dynamic.



**C**

to Soprano sax

17

A. Sax. 1

A. Sax. 2

Flute

T. Sax. 1

Flute *f*

T. Sax. 2

*f*

Bar. Sax.

*mf*

Tpt 1

*f*

Harmon Mute

Tpt 2

*p*

Tpt 3

*mp*

Tpt 4

*mp*

st mute

*mf*

Tbn. 1

*p*

Tbn. 2

*p*

Tbn. 3

*p*

Tbn.

*p*

Dr.

*p*

*mf*

Guit.

Pno

*mf*

Db.

*p*

*mf*

25 Sop Sax **D** **E**

A. Sax. 1 *ff*

A. Sax. 2 *mf*

T. Sax. 1 *ff*

T. Sax. 2 *mf*

Bar. Sax. *mf*

Tpt 1

Tpt 2 *ff*

Tpt 3 *ff*

Tpt 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. *mf*

Dr. *f* *mf*

Guit. *ff*

Pno *mf*

Db. *f* *mf*

flute

**F**

33

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Soprano

Bb CL

Flute

Flute

B Cl

St Mute

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno

Db.

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*mp*

cup mute

*mp*

cup mute

*mp*

*mp*

cup mute

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

41

A. Sax. 1 *ff* To Alto

A. Sax. 2 *ff* To Alto

T. Sax. 1 *ff* To Tenor

T. Sax. 2 *ff* To Baritone

Bar. Sax. *ff* To Baritone *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4

Tbn. 1 *f* Open

Tbn. 2 *f* Open

Tbn. 3 *f* Open

Tbn. *f* Open

Dr. *f*

Guit. *f*

Pno

Db. *f*

G

H

48

A. Sax. 1  
Alto *ff*

A. Sax. 2  
Alto *ff*

T. Sax. 1  
Tenor *ff*

T. Sax. 2  
To Tenor

Bar. Sax.  
Baritone *ff*

Tpt 1  
*ff*

Tpt 2  
Open *ff*

Tpt 3  
Open *ff*

Tpt 4

Tbn. 1  
*f* *ff*

Tbn. 2  
*f* *ff*

Tbn. 3  
*f* *ff*

Tbn.  
*ff*

Dr.  
*ff* *mf*

Guit.  
*ff*

Pno  
*mf*

Db.  
B<sup>b</sup>-7 Eb7 A<sup>b</sup>maj7 Db7#5 A-7b5 D7b5b9 G-7