

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Dr.

Guit.

Pno

Db.

5

mf

f

mf

This musical score page contains measures 5 through 8 of a piece for a jazz ensemble. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and rhythm section. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2) plays a melodic line with eighth-note patterns and triplet figures. The baritone saxophone (Bar. Sax.) provides a steady accompaniment. The trumpet section (Tpt 1 & 2) is silent, while Tpt 3 plays a rhythmic pattern of eighth notes. The trombone section (Tbn. 1 & 2) plays a similar rhythmic pattern. The drum set (Dr.) plays a simple pattern of snare and cymbal. The guitar (Guit.) and piano (Pno) are silent. The double bass (Db.) plays a bass line with eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Dr.

Guit.

Pno

Db.

12

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Dr.

Guit.

Pno

Db.

mp

mf

D⁷ G⁷ C⁷

mp D⁷ G⁷ C⁷

mp

15

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Dr.

Guit.

Pno

Db.

mp *cresc*

mf

mf

mf

mf

mf

mf

mf

mf

C-7 F7 F-7 B^b7 B^b-7 E^b7

C-7 F7 F-7 B^b7 B^b-7 E^b7

18

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
Dr.
Guit.
Pno
Db.

mp cresc - -
mp cresc - -
mp cresc - -
mp cresc - -
mp cresc - -
ff
ff
A-7 D7 Ab-7 Db7 F-7 Bb7
A-7 D7 Ab-7 Db7 F-7 Bb7

21

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

Bar. Sax. *ff*

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Dr. *ff*

Guit. *ff* *cresc.*

Pno

Db. *ff*

E^bmaj⁷ *A⁷* *D⁷* *G⁷* *C⁷* *F⁷*

G^{mp} *F^{mp}*

24

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Dr.

Guit.

Pno

Db.

E^bmaj⁷ A⁷ D⁷ G⁷ C⁷ F⁷

1st SOLO

E^bmaj⁷ A⁷ D⁷ G⁷ C⁷ F⁷

2nd SOLO

B^b7 E^bmaj⁷ cresc - -

B^b7 E^bmaj⁷ mf

E^bmaj⁷ A⁷ D⁷ G⁷ C⁷ F⁷

E^bmaj⁷ A⁷ D⁷ G⁷ C⁷ F⁷ mf

mf